

1524

**out of order**  
- THE WEEKLY FREE NO-THEME 'ZINE -

#00014 - X - XI - MXX

## Intro

### Music Maestro, please!

Music: such an important piece of my life. That's why it brought me great joy to see one of our readers submitted an in-depth review of a new album (see page 2). What made it even better is that the article introduced me to new and exciting music I probably would've never come across in another way. I reckon THIS is one of **1324**'s biggest strengths and something I hope to see much more of. Again: heard a good album, read a good book, coded a new game? [Get in touch](#) and let us publish your thoughts/work! As always: enjoy reading the zine and until next week!

**Ivenne Mecking,**  
Editor 1324 - Out Of Order

## Weather

Come rain come Shine



**Biloxi**  
Mississippi, USA  
27° C / 81 °F



**Samara**  
Russia  
2 °C / 35 °F



**Sibi**  
Pakistan  
31 °C / 88 °F

## Out Now

Don't bother, currently out of order:



There's no music coming from the jukebox in *The Angel Inn*, Durham (England) :( Looks like it's back to *Spotify*. Thanks to [Wocketmoose](#) for the picture. Spotted an *Out Of Order* sign yourself? Please [send it to us](#)! Thanks!

## Go Dutch

In one word a week

**'Stemvork'** (noun)  
pronounce: stem-fork

This word translates to 'tuning fork'

### In a sentence

*Het logo van Yamaha bestaat uit drie stemvorken*  
Yamaha's logo consists of three tuning forks

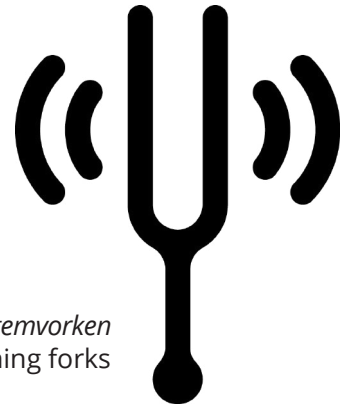
### Also...

The plural is (as you can see above) *stemvorken*

*Een vork* (A fork)

*Een stem* (Literally: 'A voice')

*Een instrument stemmen* - To tune a musical instrument



## Little known facts

### Gabber

is a subculture of House music which was given its name by the Dutch House producer *D-Shake*. Gabber music is known for its heavy use of the bassdrum and electronic melodies. The music is typically 180 to 190 beats per minute and often uses samples from films or other tracks. Gabber and its subculture became highly popular in the Netherlands, eventually becoming part of mainstream culture in the 1990s. The music quickly spread to London and the Midwestern USA. Fashion-wise, gabber ravers wore tracksuits (by brands like *Australian* and *Cavello*), bomber jackets and *Nike Air Max* shoes. The word 'Gabber' is *bargoens* (a classic Dutch language variety) and literally means 'mate' or 'friend'. If you want to sample some hardcore gabber music, try *Chosen few - Name of the DJ*, *3 Steps ahead - Drop It* or *DJ Weirdo & Dr. Phil Omanski - Young Birds*.

## Trivia

Plenty of questions. Can you come up with the answers?

- [01] Name two brands that did (audio) cassette tapes.
- [02] In music, what does the abbreviation BPM stand for?
- [03] Which video game had a peripheral called the *Trance Vibrator*?
- [04] Who sang *When Doves Cry*?
- [05] Complete the lyrics: *Old MacDonald had a farm...*
- [06] How many strings does a violin have?
- [07] How long is the track 4'33" By *John Cage*?
- [08] What is the name for the stick used by a conductor?
- [09] Can you hear sound in space?
- [10] What is the real name of the female artist *P!nk*?
- [11] What type of music does the band *Darkthrone* generally produce?
- [12] What's the name of the lead singer from *Skunk Anansie*?
- [13] In which country was *Beethoven* born?
- [14] In which year was the *Sydney Opera House* opened: 1973 or 1983?
- [15] Is a snaredrum larger or smaller than a bassdrum?

Answers on page four.

# From the Machine: Jukeboxes

Put another dime in the jukebox, baby

You don't see them much these days: Jukeboxes. Kind of a shame, because these machines have an interesting history. Read on...

## The History

The first jukeboxes were developed at the end of the nineteenth century. They joined coin-operated player piano's and music boxes which contained paper rolls, metal disks, or metal cylinders to play a musical selection on one or more actual instruments, enclosed within them. In 1890, *Louis Glass* and *William S. Arnold* invented the nickel-in-the-slot phonograph, patented under the name of *Coin Actuated Attachment for Phonograph*. Upon receiving a coin, the mechanism was unlocked, which allowed the listener to turn a crank that simultaneously wound the spring motor and placed the reproducer's stylus in the starting groove. These first jukeboxes played a limited number of 78rpm records. It took until the 1930's before the jukebox would see 'mainstream' popularity, thanks to the *Wurlitzer* and *Seeburg* companies, who both produced jukeboxes. Like many other coin-operated machines (like the slot machine) the jukebox became more and more fancy with each passing year. Marbleized plastic and color animations were added to make them stand out. The pinnacle of jukebox design was achieved in the 1940's in the form of the *Wurlitzer 1015*. This model sold more than any other jukebox and would make the Wurlitzer name synonymous with jukeboxes for a long time.



A Wurlitzer jukebox with a CD drive. Hmm...

If you've read some of our other *From the Machine* stories you'll probably know what line is coming next: 'and then the war happened'. Indeed. The United States entered the war and this meant metal and plastic were needed for the war effort. Jukeboxes were considered "nonessential", and none were produced until 1946. The jukebox made a glorious comeback in the 1950's, however. In the early 50's, manufacturer *Seeburg* developed the *Seeburg M100A*. This jukebox still played 78 rpm records, but had a very new and modern design and was the first jukebox to hold 50 records.

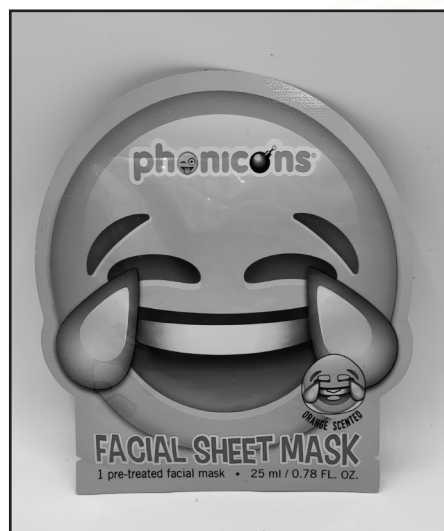
In subsequent years many top of the line jukeboxes were released. The *Wurlitzer 2000* was Wurlitzer's top model, while the *V200* was Seeburg's showpiece. A well-restored *Wurlitzer 2000* in original condition (and complete with booklets) is a rarity and easily yields €16,000 (~\$19,000/£14,000) or more these days. However, the glory days of the jukebox would come to an end in the 1960s due to new forms of entertainment, such as television. Major American brands such as Seeburg and Wurlitzer did not survive this period, although Wurlitzer's German division still produces jukeboxes.

## Drinking and Dinking

*Dinking* is the process of enlarging the hole in the middle of a 45rpm record so that it can be played in a jukebox. So why was this necessary? The USA had a slightly different system when it came to playing vinyl. Originally, when the first 45rpm records were produced they had a large hole made in the centre to designate the speed as 45. The American made 45rpm jukeboxes (by Wurlitzer, Seeburg etc.) were designed to work with the large hole, so it became the standard in America. European records on the other hand, all had solid centres so people could play them on any speed on their multi speed record decks. To make the 45rpm records fit the American made jukeboxes, operators would either dink their own or have them supplied ready dinked. There you go!

# Month of Masks [conclusion]

Who's laughing now?



This mask is just a barrel of l...<snip> (No no no! -ed)

## [4] Facial sheet mask -phonicons

You could've seen this coming as the 'crying with laughter' emoticon has to be used on at least 500 new products each and every week. It's orange-scented, so at least that's something.

**Ingredients:** Water, Glycerin, Butylene-glycol, betaine, PEG/PPG-17/6 Copolymer, Peg-8, Phenoxyethanol, Panthenol, Hydolyzed Sclerortium Gum, Xanthan Gum, Allantoin, Methylparaben, Peg-40 Hydrogenated castor oil, Avena Sativa (Oat) peptide, Disodium Edta, Ethylhexyglycerin, Sodium Hyalluronate, Citrus Aurantium Amara Peel extract, Orange peel oil, Menthyllactate, Methyl Disopropylpropionamide, Ethylmenthane, Carboxamide (enough already! -ed).

## Any good?

I wondered if this actually had the emoticon printed on it. It did! I took a picture and yes, you can see (a part of) it on **1324's** Twitter channel. This mask was VERY wet. When I opened the package I was immediately by a splash of liquid. I didn't really get much of an orange sensation, but it smelled fresh enough. It was quite large and reached every every edge of my face. Fifteen minutes later I took it off. I must say: not half bad! My skin felt smooth and refreshed. For a 69 cent novelty mask (also available in cat & monkey varieties) I reckon it's worth a shot (you'll look ridiculous, but hey...)

# Review: Pocket Vinyl - Winter Person

By: Bryan Mitchell

On 5th November, *Pocket Vinyl*'s latest album, "Winter Person" was released to the world on music streaming services and online storefronts including *Bandcamp*. According to the band via the album's Kickstarter campaign, the tracks all have a theme centered around "defiant hope". With the way 2020 has been, it's coincidental that this music arrives near the winter solstice during a worldwide time of crisis—a time when we need comfort music the most.

If you're unfamiliar with Pocket Vinyl, they're an indie band from Norwich, Connecticut here in the United States. The lead pianist and vocalist is one *Eric Stevenson* who tours with his wife, the lead artist *Elizabeth Jancewicz*. In 2016, they filmed a documentary titled *Drive, Play, Sleep*, where they went on a cross-country tour and discussed the challenges they faced while on the road. I went to see them at the Hygienic Art Gallery in New London, Connecticut in 2019 where we sat outside the gates of the pavilion—right on the sidewalk. Eric has a way of making the piano roar above the din of rush hour traffic as he belted through "Key to Success" from their 2013 album "Death Anxiety" among many other numbers.

Unlike their tours, where it's just Eric and Elizabeth, their albums get a little help from backing percussion tracks, guitar solos and acoustics, and even some electronic music. "Winter Person" is an album that benefits greatly from all this with Birdlab Record's *Alex Glover* adding that rhythm and guitar riffs. With Alex's help, "Winter Person" shows how Pocket Vinyl weaves in thematic prose and melody to produce something that made me feel optimistic after the guitar centered "Until We Reach The Sun" concluded.

## The Tracks

"Winter Person" starts out strong with "Apocalypse Voice" where Eric leads us into a world where the drums keep crashing while he sings and echoes on beginning new ventures while shrugging off the doubt cast by the "impossible voice". His refusal to give into pessimism brings us to "Dirty Lake" - a song with a calmer melody following one person as they attempt to navigate a winter landscape, lost and unprotected from the elements. Even with all the circumstances stacked against them, Eric sings about how they were always the album's namesake, a "Winter Person", and addresses having to swim through the lake.

The third track, "Welcome Fear", was one of the singles that Pocket Vinyl released leading up to "Winter Person" on 7th October, 2020. It is a song that starts out soft, asking us to "welcome fear as a friend" with further lyrics prompting us to come to terms with it. Why are we afraid of particular events? What prompted us to have a particular phobia? How do we overcome that specific fear? The melody transforms from a single piano solo into a burst of electronic sound and chaotic percussion with the assumption that the person overcomes the fear they invited in, transforming it into something more positive. Both the message and tune make this track something both beautiful and powerful, helping to solidify Pocket Vinyl's message with "Winter Person".

A gentle, but steady rhythm leads us through "Transformation" where Eric marks the similarity between creation and destruction, while talking about how we hold on even as we undergo a great deal of suffering. After the slowly ascending roller coaster with a sharp, exhilarating dive that was "Welcome Fear", "Transformation" is a steady ride that keeps the album going. The ride stays steady and somber with "The Cosmic Joke" where Eric deals directly with death and the afterlife, laughing directly at the inevitable while looking back at one's own life.

The second single released before the album, "Strong Enough", brings us back to a rapid pace with inversed piano slamming and steady rhythm. The songs lyrics partly consist of Eric motivating himself through self-affirming messages of confidence that clash later additional voices that tell him "no" for various reasons that he ends up shrugging off through perseverance and self-motivation.

"Safety In A Cage" brings with it an electronic beat similar to a Pet Shop Boys and bring back Eric's refusal to "be a pessimist" into the forefront as he was in both "Apocalypse Voice" and "Dirty Lake" while turning the definition of cage around as a means to deflect hopeless with song ending abruptly in a cacophony of reverbs and voices.

"Brittle Wolf" is a song that starts out with a guitar lead with the keys slowly sneaking. The lyrics themselves deal with the wolf and other animals that Eric mentions overcoming their own issues step-by-step he asks them to "breathe with me". If there are any songs in this album that allude to meditation as a device for overcoming pessimism, "Brittle Wolf" is that song does so gracefully.



The album cover of Pocket Vinyl - Winter Person

After "Brittle Wolf", we go into "Defiant Like A Cancer" with the rock and roll atmosphere on high. The song follows an ageing dance performer who continues to go onstage regardless of what they love best. This is the only song in which Eric screams as the song goes along, showing how determined said performer is in their career with all the circumstances weighed against them. Much like many of the songs before it, the lyrics weave almost seamlessly with the music to bring a brief story, one image, to life.

"Until We Reach The Sun" is the only other song to lead by guitar, this time for the full duration with a solo to boot. Here, Eric asks someone else to take a journey with him, but unlike the other songs, the weight of hopelessness from harsh winters, ageing and physical setbacks, and words of discouragement have been borne through. The journey against the sun is a fun romp where, even if it's impossible to outwit it, Eric tries anyway while scaling cliffs and at the end, lets the dreamscape take us wherever we want to go. It feels like a perfect closure to an album that had a story to tell about surviving through a harsh winter season as the name suggests.

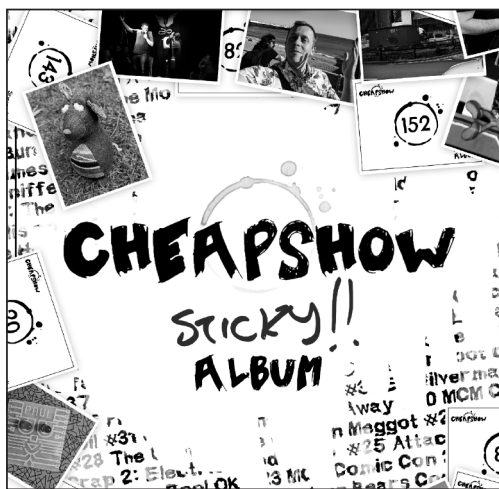
Elizabeth's artwork for the album cover keeps the complimentary motifs alive with the huge deer looming over a smaller doe adorned with a small sun or halo on the back. The huge deer and the backdrop are painted in shades of blue and black while the doe and the leaves are in the autumn shades of yellow and orange. All of these choices give the artwork more than a complimentary feel, but make the album feel like solid package. As a backer of Pocket Vinyl's "Winter Person" Kickstarter, I feel like the album was more than worth the money. I hope that it inspires you as it inspired me to keep moving forward regardless of the circumstances weighed against you.

[[Pocket Vinyl on Bandcamp](#)]

# FREE: Album

Stick 'em in!

But perhaps not the album you've expected in this musical **1324** zine. To celebrate 200 episodes of the [CheapShow podcast](#), a special sticker album (remember those?) will be made. It has 32 pages with 200 pictures from the show and a few have even been transformed into *anaglyph* 3D (again: do you remember those glasses?). You can buy your own copy from [HERE](#), but you could also WIN yourself a free copy by entering our competition. To do so, simply send in your favorite *CheapShow* quote to [this address](#) and make sure you do so by november 17th. Good luck!



You also had a Panini/Merlin sticker album when you were young, right?

## Quality Quote

Words to go by

*'They laugh at me because I'm different; I laugh at them because they're all the same'*

-Kurt Cobain

## 1324 Online

Website address

You can find us at: [www.1324.online](http://www.1324.online)

The official site is frequently updated with the download links to each and every issue as well as an overview of all the included topics. Take a look and download a few why don't you...

# Twenty years of tracks

Discogs turns twenty



Happy Happy Joy Joy, Discogs has turned 20 this year!

Flashback to 2005. So there I was searching for all the tracks and remixes done by the likes of *Future Breeze*, *Avancada*, *RMB* and *Yomanda*. My collection of Maxi-CD's grew **bigger** each month from the late '90's, especially since they were getting cheaper and cheaper and the days of 'waiting for friday's pocket money' were gone. Eventually, I ended up on a particularly good website not many people knew of: **Discogs**. It listed *all* the tracks and I often came across something entirely new and exciting which I would then purchase off eBay a few days later. I also realized some of the tracks were 'vinyl only', which meant I had to borrow my sister's record player to play the likes of *Moby - We're all made of Stars* (Bob sinclar Vocal remix) and *X-Pact - Tribal Theatre part 1&2*.

You could say my love for music grew because of Discogs and because I wasn't the only one who frequented the website, it grew bigger and bigger. According to the [History of Discogs](#) it started life as a portal for electronic/dance music, but eventually became a haven for fans of *all* types of music. Discogs now has 13 million releases, 7 million artists, and almost 60 million things for sale from 150,000 sellers(!). If you're a music enthusiast, but haven't already given it a look: make sure you do. Life is much better with music, after all.

## Trivia: The Answers

Plenty of answers. Can you come up with the questions?

- [01] Here's a few: *Philips, TDK, Sony, BASF, AGFA, Denon, Goldstar, Memorex, Maxell, JVC, Realistic/Radioshack, Sanyo, Konica* etc.
- [02] It stands for *Beats Per Minute*
- [03] *Rez*. A rather great game it is too!
- [04] *Prince*
- [05] *Ee i ee i o*
- [06] Four
- [07] 4:33. See, not all these questions are difficult!
- [08] A *baton*
- [09] In short: No.
- [10] Her real name is *Alecia Beth Moore*
- [11] (Death)metal
- [12] *Skin* (real name: *Deborah Anne Dyer*)
- [13] Germany
- [14] Work began in 1958, but it formally opened in 1973
- [15] It's smaller

See you next week?

